

Press Release

Pilar Corrias Presents

Sabine Moritz: *Paintings and Drawings*

22 November 2018 - 4 January 2019

PV: Wednesday 21 November 2018, 6 - 8pm



Exhibition view: Sabine Moritz, *Inside the Heart*, 2018, Oil on canvas, 200 x 200 cm/78 3/4 x 78 3/4 in
Courtesy the artist and Pilar Corrias, London. Photo: Farbanalyse Köln, Georgios Michaloudis.

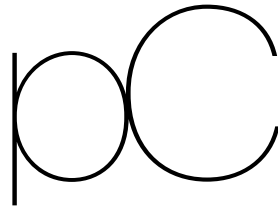
Pilar Corrias is very pleased to present, *Paintings and Drawings*, the gallery's third solo exhibition by Sabine Moritz. The artist will debut a new series of large abstract oil paintings, accompanied by new figurative works on canvas and on paper.

Moritz's first abstract work was exhibited at the gallery in 2015 as a part of her exhibition, *Harvest*. It was closely related to her figurative painting, which employed photographs from post-war Soviet Union as source material. Continuing from this trajectory, Moritz's explorations into abstraction grew through the development of her use of colour and the exaggeration of her brushstrokes, eventually progressing into this autonomous new series. These new large abstract paintings are intense compositions of dynamic impasto brushstrokes. Their vivid colours and forms evoke a wide spectrum of visual and emotional associations.

The titles of the work often gesture to the interpretive qualities of the paintings themselves. This can be seen in *Garden* and *Fire Flowers I & II*. With blossom-like shapes rendered in intensive hues, these paintings refer to the natural landscape. While *In the Inner of the Heart* pulsates with red and yellow tones shifting the associations to intensive human emotion. This is also apparent in the work, *War in Heaven*, where the abstract imagery becomes reminiscent of falling flames, referring to an imaginary scene. Metaphorical titles like *2038* and *That is Written* are even more ambiguous, inviting viewers to develop their own interpretations of the tension between the abstract compositions and their titles.

Pilar Corrias
54 Eastcastle Street
London W1W 8EF
www pilarcorrias.com

t +44 [0]20.7323.7000
e info@pilarcorrias.com



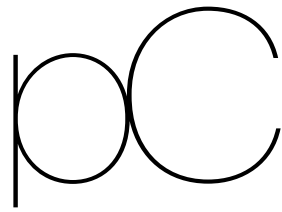
These abstract paintings are complemented in the exhibition by Moritz's other more figurative works. They are part of her continuing series that explores architectural spaces, planes, ships, and still-lives. The series *Inner Space 1–9* depicts an imaginary laboratory with tiled walls. Moritz initially introduced this motif in *Lobeda (1991/92)*, a sequence of drawings entirely produced from memories of her childhood in the GDR, referring to her father who worked as a chemist.

The series of plane and ship drawings the artist has created are poetic interpretations of newspaper clippings. Detaching these found images from their original context, she produces symbolic, re-configured renditions of these photographs. The piece titled, *Boat* shows an old wooden rowing boat at the shore of a vast lake under a lavishly painted melancholic cloudy sky; while the foreground is arranged in short, tight lines, making her process visible. Moritz's choice to hang figurative works alongside the abstract renders visible the relationship they have to one another. Some abstract works echo details of the figurative paintings, evoking their own new visual associations.

Sabine Moritz (b. 1969, Quedlinburg) lives and works in Cologne. Previous solo exhibitions of Moritz's work include: *Eden*, Galerie Johann König, Berlin (2018); *Neuland*, Kunsthalle Bremerhaven (2017); *Dawn*, Galerie Marian Goodman, Paris (2016); *Harvest*, Pilar Corrias, London (2015); *Schiffe und Wasser*, Felix Ringel Galerie, Düsseldorf (2015); Sabine Moritz, Von der Heydt-Kunsthalle, Wuppertal (2014); *Home*, Pilar Corrias, London (2014); *Concrete and Dust*, Foundation de 11 Lijnen, Oudenburg (2013); *Limbo 2013*, Galerie Marian Goodman, Paris (2013); *Bilder*, Felix Ringel Galerie, Düsseldorf (2012); *Lobeda*, Kunsthaus sans titre, Potsdam (2011). Selected group exhibitions include: *Radziwill und die Gegenwart – Landschaft, Technik, Medien*, Kunsthalle, Emden (2018); *Age of Terror: Art Since 9/11*, Imperial War Museum, London (2017); *Faber-Castell International Drawing Award 2012*, Neues Museum – Staatl. Museum für Kunst und Design, Nuremberg (2012); *Awakenings*, Felix Ringel Galerie, Düsseldorf (2010); *The Good, The Bad & The Ugly*, Cultuurcentrum Mechelen, Mechelen (2010); *Transvisions*, bkSM, Strombeek/Brussels (2009).

Text written by Dr. Steffen Haug.

Pilar Corrias
54 Eastcastle Street
London W1W 8EF
www pilarcorrias.com
t +44 [0]20.7323.7000
e info@pilarcorrias.com



Paintings

Pilar Corrias
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Sabine Moritz
2038, 2018
Oil on canvas
100 x 85 cm
39 3/8 x 33 1/2 in
(MORI 2018007)

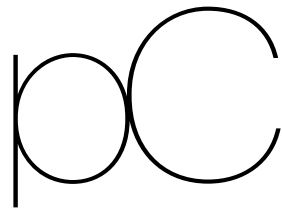
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Sabine Moritz
That is Written, 2018
Oil on canvas
100 x 100 cm
39 3/8 x 39 3/8 in
(MORI 2018006)

Pilar Corrias
54 Eastcastle Street
London W1W 8EF
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t +44 [0]20.7323.7000
e info@pilarcorrias.com



Sabine Moritz
War in Heaven, 2018
Oil on canvas
100 x 100 cm
39 3/8 x 39 3/8 in
(MORI 2018005)

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London W1W 8EF
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t +44 [0]20.7323.7000
e info@pilarcorrias.com

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Sabine Moritz
Lava, 2018
Oil on canvas
131 x 131 cm
51 5/8 x 51 5/8 in
(MORI 2018004)

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e info@pilarcorrias.com

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Sabine Moritz
Inside the Heart, 2018
Oil on Canvas
200 x 200 cm
(MORI 2018003)

Pilar Corrias
54 Eastcastle Street
London W1W 8EF
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t +44 [0]20.7323.7000
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Sabine Moritz
Fire Flowers I, 2017
Oil on canvas
150 x 180 cm
59 1/8 x 70 7/8 in
(MORI 2018002)

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54 Eastcastle Street
London W1W 8EF
www pilarcorrias.com
t +44 [0]20.7323.7000
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Sabine Moritz
Cells, 2018
Oil on canvas
100 x 100 cm
39 3/8 x 39 3/8 in
(MORI 2018014)

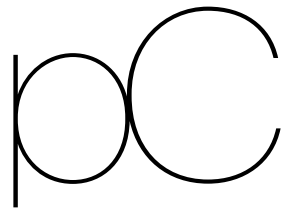
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Sabine Moritz
Boat, 2018
Oil on canvas
85 x 100 cm
33 1/2 x 39 3/8 in
(MORI 2018015)

Pilar Corrias
54 Eastcastle Street
London W1W 8EF
www pilarcorrias.com
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e info@pilarcorrias.com



Works on Paper

Pilar Corrias
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London W1W 8EF
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e info@pilarcorrias.com

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Sabine Moritz
Glass 1, 2017
Crayon, oil on paper
29.7 x 20.8 cm
11 3/4 x 8 1/4 in
(MORI 2017003)

Pilar Corrias
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London W1W 8EF
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t +44 [0]20.7323.7000
e info@pilarcorrias.com

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Sabine Moritz
Glass 2, 2017
Crayon, oil on paper
29.7 x 20.8 cm
11 3/4 x 8 1/4 in
(MORI 2017004)

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Sabine Moritz
Field I (brown/green), 2017
Pencil, charcoal on paper
20.9 x 29.7 cm
8 1/4 x 11 3/4 in
(MORI 2017008)

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t +44 [0]20.7323.7000
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Sabine Moritz
Field II (yellow/grey), 2017
Pencil, charcoal on paper
20.9 x 29.7 cm
8 1/4 x 11 3/4 in
(MORI 2017009)

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Sabine Moritz
Tree, 2017
Oil on paper
100 x 100 cm
39 3/8 x 39 3/8 in
(MORI 2017007)

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Sabine Moritz
Antonov, 2017
Pencil on paper
30 x 40 cm
11 3/4 x 15 3/4 in
(MORI 2017012)

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Sabine Moritz
Bomber, 2017
Pencil on paper
30 x 40 cm
11 3/4 x 15 3/4 in
(MORI 2017011)

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Sabine Moritz
Glass House, 2017
Crayon, oil crayon on paper
30 x 42 cm
11 3/4 x 16 1/2 in
(MORI 2017013)

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t +44 [0]20.7323.7000
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Sabine Moritz
Ruin, 2017
Pencil on paper
29.7 x 41.9 cm
11 3/4 x 16 1/2 in
(MORI 2017014)

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Sabine Moritz
Halifax colourful, 2017
Charcoal, oil, oil crayon on paper
63 x 44 cm
24 3/4 x 17 3/8 in
(MORI 2017021)

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Sabine Moritz
Dog 1, 2017
Oil on paper
100 x 100 cm
39 3/8 x 39 3/8 in
(MORI 2017019)

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Sabine Moritz
Dog 2, 2017
Oil on paper
100 x 100 cm
39 3/8 x 39 3/8 in
(MORI 2017020)

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Sabine Moritz
Inner Space 1, 2018
Pencil on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2018008)

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Sabine Moritz
Inner Space 2, 2018
Crayon, oil on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2018009)

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Sabine Moritz
Inner Space 3, 2018
Crayon, oil on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2018010)

Pilar Corrias
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Sabine Moritz
Inner Space 4, 2018
Crayon, oil on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2018011)

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Sabine Moritz
Inner Space 5, 2018
Crayon, oil on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2018012)

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Sabine Moritz
Inner Space 6, 2017
Crayon, oil on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2017001)

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Sabine Moritz
Inner Space 7, 2017
Crayon, oil on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2017002)

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Sabine Moritz
Inner Space 8, 2017
Crayon, oil crayon on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2017005)

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Sabine Moritz
Inner Space 9, 2017
Crayon, oil crayon on paper
40 x 30 cm
15 3/4 x 11 3/4 in
(MORI 2017006)

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Sabine Moritz
Garden, 2018
Oil on paper
100 x 100 cm
39 3/8 x 39 3/8 in
(MORI 2018013)

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Sabine Moritz
Scull, 2018
Oil on paper
150 x 150 cm
59 1/8 x 59 1/8 in
(MORI 2018017)

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e info@pilarcorrias.com

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Sabine Moritz
Entrance, 2018
Oil, oil crayon on etching
48 x 38 cm
18 7/8 x 15 in
(MORI 2018018)

Pilar Corrias
54 Eastcastle Street
London W1W 8EF
www pilarcorrias.com
t +44 [0]20.7323.7000
e info@pilarcorrias.com

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Sabine Moritz
Peony, 2018
Charcoal, oil crayon on paper
21 x 29.7 cm
8 1/4 x 11 3/4 in
(MORI 2018019)

Pilar Corrias
54 Eastcastle Street
London W1W 8EF
www pilarcorrias.com
t +44 [0]20.7323.7000
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Sabine Moritz
Plane, Dusk, 2016
Charcoal on paper
30 x 40 cm
11 3/4 x 15 3/4 in
(MORI 2016001)

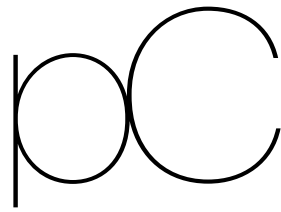
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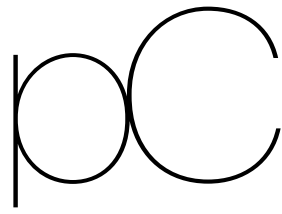
Sabine Moritz
Plane, Climb, 2016
Charcoal on paper
30 x 40 cm
(MORI 2016002)

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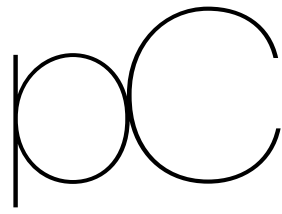
Installation Views

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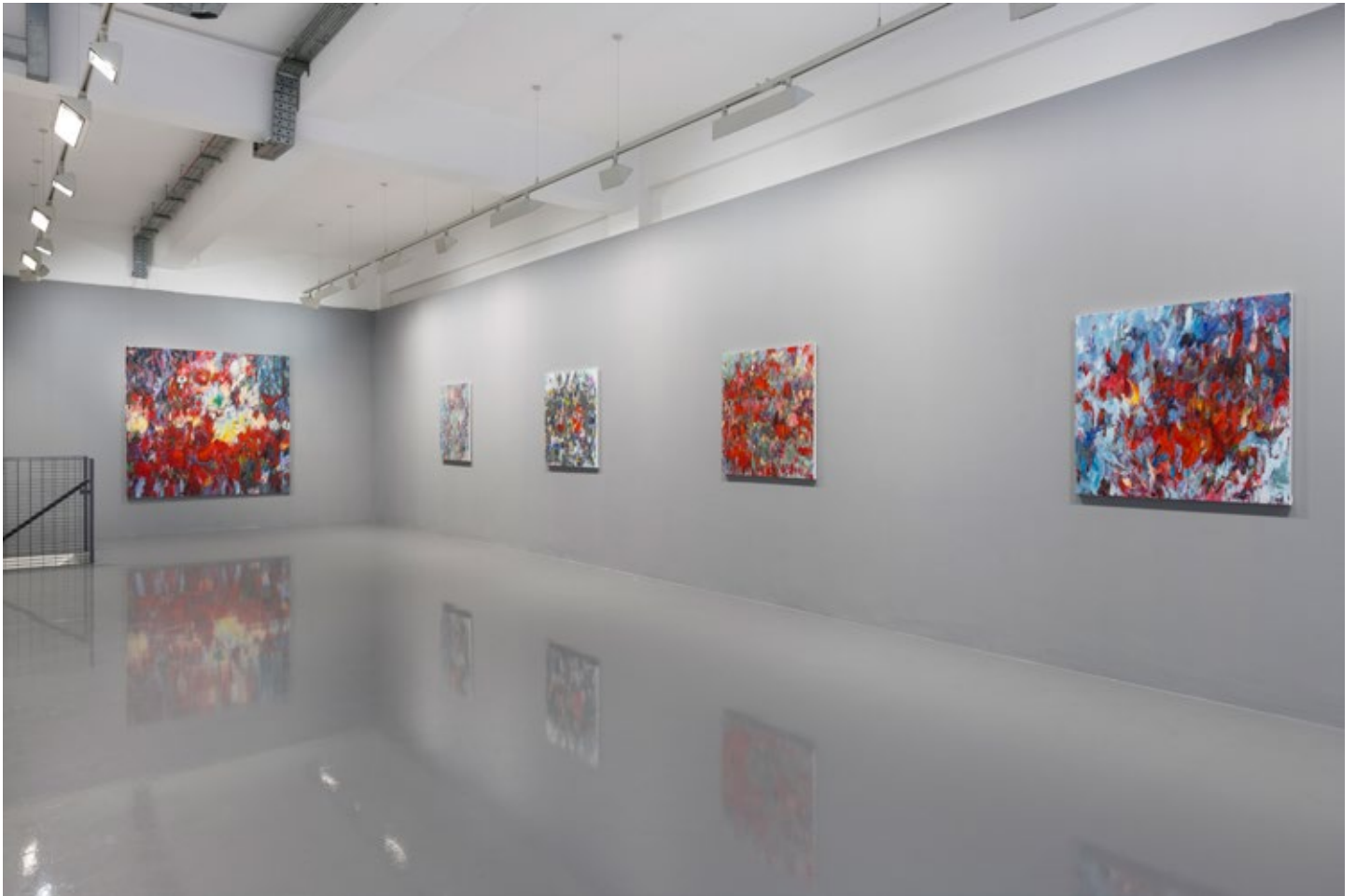
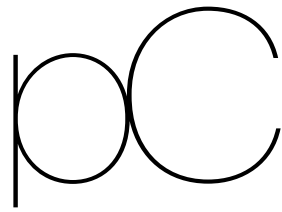
Installation view: *Sabine Moritz: Paintings and Drawings*, Pilar Corrias, London, 22 November 2018 - 4 January 2019.

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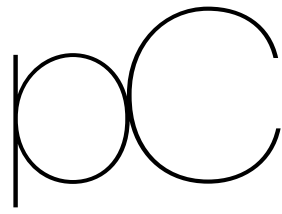
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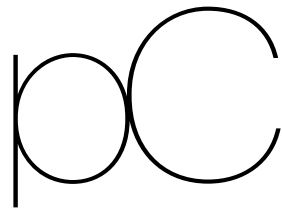
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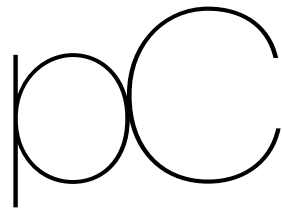
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