


PILAR CORRIAS GALLERY PRESENTS
LEIGH LEDARE
'AN INVITATION'
25 MAY – 21 JUNE 2012

PRIVATE VIEW: FRIDAY 25 MAY 6–8PM

GALLERY OPEN: MONDAY – FRIDAY 10AM–6PM, SATURDAY 11AM–6PM



Leigh Ledare
An Invitation
May 25 – June 21

Pilar Corrias Gallery is proud to present *An Invitation*: an exhibition of new works by the American artist Leigh Ledare.

Working with photography, archives, film and text, the focus of Ledare's practice lies in an investigation of how we are formed as subjects, not merely at the level of identity but at the level of our projected desires, motivations and aspirations. These inter-relational drives often impose irreconcilable demands on the individual. His work explores these ambivalences as they relate to agency, representation, self-presentation, and issues produced by the enactment of his work in the context of the real world.

For his second exhibition at Pilar Corrias Gallery, *An Invitation* consists as a series of seven works based upon a conceptual premise. The works incorporate techniques of photolithography and silkscreen, as well as text.

For seven consecutive days from July 22, 2011 to July 28, 2011, Leigh Ledare was commissioned by Mrs_____, a respected writer and the wife of a highly prominent public figure, to stay at the home of her and her husband in order to make a series of erotic photographs that featured Mrs_____ as their subject. The sanctioning by Mrs_____ to allow Ledare the right to incorporate the commissioned photographs within a new body of work was agreed under the proviso that the identity of her and her husband, and their respective families, remains undisclosed.

A legal contract, central to the conceptual core of the project, negotiates the issues pertaining to consent and non-disclosure upon which the enactment of the private representations into the public sphere hinge. The contingent elements within the project raise questions around how we are constituted as subjects through competing textual and social frameworks.

Leigh Ledare (Born in Seattle, Washington in 1976) will have a major solo exhibition this year at, WIELS, Brussels (September, 2012). Past solo exhibitions include, *The Box*, Los Angeles (2012); *The Confectioner's Confectioner*, Pilar Corrias Gallery, London (2010); *Double Bind*, The Garage Centre for Contemporary Culture, Moscow (2010); *Pretend You're Actually Alive*, Les Rencontres de Arles, Arles (2009)

Leigh Ledare lives and works in New York City

For further information, please contact Lara Asole on:
lara@pilarcorrias.com or +44 (0)20 7323 7000