

Pilar Corrias

Press Release

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For immediate release



Portrait of Georg Wilson. Photo: Nick Whitworth, Anchor Studio

Georg Wilson joins Pilar Corrias

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Pilar Corrias is thrilled to announce representation of London-based artist Georg Wilson.

A spirit of place informs Georg Wilson's practice. Drawing inspiration from ancient English folklore, poetry and painting, the artist depicts bountiful landscapes that exceed the natural; devoid of human presence, they are instead inhabited by wildling creatures that live harmoniously with the land. Wilson's world-building is enriched by her unique approach to texture and mark-making that unifies all surfaces, forms and beings.

Painting with the seasons, Wilson's work captures the cyclical rhythm of our existence, where birth meets growth, growth meets death and death awaits resurrection. Vibrant reds and bright greens shift to vivid yellows and deep browns as the seasons turn, and the land that was once overflowing with abundance is ready to lie dormant as the year comes to an end.

Wilson's pastoral visions of the English countryside are nostalgic yet also present a non-human realm where ownership and extraction are not present; a world that can flourish when left to its own devices.

Georg Wilson (b.1998) is a British painter. She received her BA in Art History at the University of Oxford (2020) and MA in Painting at the Royal College of Art (2022) before being represented by Berntson Bhattacharjee Gallery, London. She is a twice-recipient of the Elizabeth Greenshields award (2021-2), was shortlisted for the Ingram Prize (2022) and New Contemporaries (2023). Recent solo exhibitions include: *The Last Oozings*, Pilar Corrias, London (2025); *Time Held Me Green and Dying*, Public Service Gallery in Stockholm (2024); *In May, I Sing Night and Day*, Palazzo Monti, Brescia (2023); *What Mad Pursuit*, Berntson Bhattacharjee Gallery, London (2023); *This Other Eden*, Kravets Wehby Gallery, New York (2022). Selected group exhibitions include: *Magic, Alchemy, and Occultism*, Lévy Gorvy Dayan, London (2024); *Episode II: Figuring Out Britain*, Matt Carey-Williams, Seoul (2024); *The Nature of Things*, Castor Gallery, London (2024); *Realms*, Carl Freedman Gallery, Margate (2024); *Rooted*, Berntson Bhattacharjee, London (2024); *TOTEM*, Newchild Gallery, Belgium (2024); *Bloomberg New Contemporaries*, Camden Art Centre, London (2024) and *Surrealism and Witchcraft*, Lamb Gallery, London (2023).

+44 (0)20 7323 7000
info@pilarcorrias.com

51 Conduit Street
London W1S 2YT

2 Savile Row
London W1S 3PA

For all press enquiries,
please contact:

Katrina Millar

+44 (0)7769 775 651

katrina@pilarcorrias.com