

Pilar Corrias

Ulla von Brandenburg

Born 1974 in Karlsruhe, Germany
Lives and works in Paris

SOLO EXHIBITIONS

2024

Under Water Ball, VISUAL Centre for Contemporary Art, Carlow, Ireland

2023

One-Sequence Spaces, Palacio de Velázquez Madrid, Spain

2022

Meris Angioletti e Ulla von Brandenburg - Sul vestito lei ha un corpo. Note su Sonia Delaunay, XNL Piacenza, Piacenza, Italy

Kubus - Sparda Kunstpreis 2022, Kunstmuseum Stuttgart, Stuttgart, Germany

Masqué et surtout - secret, Le Safran - Scène conventionnée d'Amiens Métropole, Amien, France

Feuilles, voiles, danse, Maison de la culture (MCA), Amiens, France

Sachte in die Sinne senken, Produzentengalerie, Hamburg, Germany

Wiener Festwochen, Vienna, Austria

2021

Eine Landschaft ohne Blau, wie ungefaehr, Weserburg Bremen, Germany

Blaue und Gelbe Schatten in 'Voyage à Nantes', Passage Sainte-Avoye, Nantes, France

Der absolute Tanz, Georg Kolbe Museum, Berlin, Germany

2020

Le Milieu est bleu, Palais de Tokyo, Paris, France

2019

BLAU-EPAUSE, Meyer-Riegger, Karlsruhe, Germany

L'Hier de demain, Musée Régional d'Art Contemporain Occitanie, Sérignan, France

2018

C, Ü, I, T, H, E, A, K, O, G, N, B, D, F, R, M, P, L, Produzentengalerie, Hamburg, Germany

SWEETS, QUILTS, SUN, Kunstmuseum Bonn, Bonn, Germany

Der Regung Rege, Institut Mathildenhöhe, Darmstadt, Germany

Sweet Feast, Whitechapel Gallery, London, UK

Duel. Ulla von Brandenburg: Di Un sole dorato, Museo Nove Cento, Florence, Italy

A Color Notation, Musée Jenisch Vevey, Vevey, Switzerland

2017

It Has a Golden Red Sun and an Elderly Grey Moon, Aarhus 2017 European Capital of Culture, Aarhus, Denmark

Musée des Beaux Arts de Rennes, Rennes, France

Centro Cultural Nestor Kirchner, Buenos Aires, Argentina

Two Times Seven, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

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Two Times Seven, Art: Concept, Paris, France

2016

It Has a Golden Sun and an Elderly Grey Moon, Pérez Art Museum Miami, Miami, US

It Has a Golden Red Sun and an Elderly Green Moon, Power Plant, Toronto, Canada

It Has a Golden Orange Sun and an Elderly Blue Moon, La Fonderie Darling, Montreal, Canada

It Has a Golden Sun and an Elderly Grey Moon, ACCA, Melbourne, Australia

Manchmal Ja, manchmal Nein [Sometimes yes, sometimes no], Museum Haus Konstruktiv, Zurich, Switzerland

Sink Down Mountain, Raise up Valley, The Common Guild, Glasgow, UK

Orange Meets Blue, Kasia Michalski Gallery, Warsaw, Poland

2015

Sink Down Mountain, Rise Up Valley, Performa 15, New York, US

Objects Without Shadow, Pilar Corrias, London, UK

Kalns, grimsti ! leja celies !, kim? Contemporary Art Centre, Riga, Latvia

Yesterday and Today is Tomorrow is also like this, Kasseler Kunstverein, Kassel, Germany

Baisse-toi montagne, lève-toi vallon, Performatik 2015, Kaaitheatre, Brussels, Belgium

Zuvor wie Vorher, Produzenten Galerie, Hamburg, Germany

Wagon Wheel, Contemporary Art Museum St Louis, St Louis, US

2014

24 Filme, kein Schnitt [24 films, no edits], MAMCO, Geneva, Switzerland

Innen ist nicht Außen [Inside is not Outside], Kunstverein Hannover, Hannover, Germany

2013

Ulla von Brandenburg: Die Straße, Art: Concept, Paris, France

Innen ist nicht Außen [Inside Is Not Outside], Secession, Vienna, Austria

Kunstpreis Finkenwerder 2013, Kunsthaus Hamburg, Hamburg, Germany

Das Versteck des W.L., Kunsthalle Hamburg, Hamburg, Germany

Gleich Gleich Gleich, Kiosk, Ghent, Belgium

Eigenschaften, Monitor, Rome, Italy

Following the signs, Herzliya Museum, Tel Aviv, Israel

2012

Mirrorsong, Pilar Corrias, London, UK

The Nonexistent Knight, Rosascape, Paris, France

2011

Das Versteck des W.L., Produzentengalerie, Hamburg, Germany

Ulla von Brandenburg: Neue Alte Welt, The Common Guild, Glasgow, UK

2010

Ulla von Brandenburg: Neue Alte Welt, Art: Concept, Paris, France

Chorspiel, Liliith Performance Studio, Malmö, Sweden

The Objects, Galerie Saint-Séverin, Paris, France

2009

Wagon Wheel, Pilar Corrias, London, UK

Name or Number, Frac Île-de-France/Le Plateau, Paris, France

Ulla von Brandenburg, Chisenhale Gallery, London, UK

2008

Art Unlimited, Art 39 Basel, Basel, Switzerland

Ulla von Brandenburg: Whose beginning is not, nor end cannot be, Irish Museum of Modern Art, Dublin, Ireland

Passengers 1.8 Ulla von Brandenburg, CCA Wattis Institute for Contemporary Art, San Francisco, US

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Where there is a network of red over the green, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
La Maison, Docking Station, Stedelijk Museum, Amsterdam, Netherlands

2007

Karo Sieben, Art:Concept Paris, France
Brief oder Neuigkeiten, Produzentengalerie Hamburg, Germany

2006

Cinq Milliards D'Années, Module 1, Palais de Tokyo, Paris, France
Ulla von Brandenburg, Kunsthalle Zurich, Zurich, Switzerland *

2005

Künstlerstätte Schloss Bleckede, Lüneburg, Germany
Der Brief, installation in public space, Berlin, Germany
I am making a crazy quilt and I want your face for the center, Pavilion Project, Montreal, Canada
Fuenf sind's doch schon im ersten Spiel, Trottoir Hamburg, Germany
Ulla von Brandenburg, Künstlerstätte Schloss Bleckede, Germany

2004

Ein Mensch ist keine Nadel, Blaue Kugel Hamburg, Germany
Ouija, Diplomausstellung HfbK, Hamburg, Germany

2003

Den Gelben in die Ecke, Doublette in der Mitte, Studiogalerie Kunstverein Braunschweig, Braunschweig, Germany

2001

Ja. Auch Sie!, Galerie Taubenstrasse, Hamburg, Germany

GROUP EXHIBITIONS

2023

Bad Timing, Den Frie, Copenhagen, Denmark
The Poet's Folly and the Sovereign's Hand, Wehrmühle Biesenthal, Biesenthal, Germany
Le vide comme repère, Musée Alpin Chamonix, Chamonix-Mont-Blanc, France
House of Dreamers, Boghossian Foundation Villa Empain Bruxelles, Bruxelles, Belgium

2022

Dance First Think Later, Arta Sperto - Le Commun, Geneva, Switzerland
The Valkyrie, Staatsoper Stuttgart, Stuttgart, Germany

2021

Textiles Instalativos - Del medio al lugar, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Children Power, Frac Île-de-France, Paris, France
Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
La couleur crue, Musée des Beaux-Art de Rennes, Rennes, France
Diversity United, Contemporary European Art. Moscow / Berlin / Paris, Berlin, Germany; Paris, France

2020

Noire Lumière, HOW Art Museum, Shanghai, China
LA COLÈRE DE LUDD – New Acquisitions, BPS22, Charleroi, Belgium
Let's eat, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Dance?, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Diversity United, Contemporary European Art. Moscow / Berlin / Paris, Moscow, Russia
Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany
Produzentengalerie, Hamburg, Germany

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MASK, Galerie C, Neuchâtel, Switzerland

2019

Le Marbe et le Sang / Carte blanche à Katinka Bock, Monastère Royal de Brou, Bourg en Bresse, France

I dreamed I was a house, Casino Luxembourg, Luxembourg

Toi qui chemines il n'y a pas de chemin, Minsheng Museum, Shanghai, China

Toi qui chemines il n'y a pas de chemin, Red Brick Art Museum, Beijing, China

Your footsteps are the road, for there is no road, The Red Brick Art Museum, Beijing, China

Hinge Pictures, Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, US

2018

Autofictions: Contemporary Drawing, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Mimikry Empathy, Lajevardi Foundation, Tehran, Iran

A Clown Walks into a Gallery..., Grundy Art Gallery, Blackpool, UK

Sculpture as History, Pingyao Sculpture Project, Pingyao, China

Experience Traps: The Contemporary Legacy of Baroque Landscape Architecture, Experience Traps, Middelheim Museum, Antwerp, Belgium

The Flying Land, Jut Art Museum, Taipei City, Taiwan

The Szechwan Tale: China, Theater and History, FM Centre for Contemporary Art, Milan, Italy

Colorama, Le Silo, Château Thierry, France

2017

Institut für Auslandsbeziehungen (ifa), Stuttgart, Germany

La terre la plus contraire, Fondation Fernet-Branca, Saint-Louis, France

Inside Intensity, Museum Kurhaus Kleve, Kleve, Germany

A Look at the French Scene - Prix Marcel Duchamp, Hangar H18, Brussels, Belgium

One and Other, Zabłudowicz Collection, London, UK

BoCA, Biennial of Contemporary Arts, Lisbon and Porto, Portugal

It Has a Golden Sun and an Elderly Grey Moon, Telfair Museums, Savannah, US

Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen, Produzentengalerie Hamburg, Germany

2016

L'esprit du Bauhaus, Musée des Arts Décoratifs, Paris, France

Prix Marcel Duchamp, Centre Georges Pompidou, Paris, France

Strange Attractor, The Agency, London, UK

Interprétations à l'oeuvre, Astérides, Friche Belle de Mai, Marseille, France

Donation Florence & Daniel Guerlain, Kunsten, Museum of Modern Art, Aalborg, Germany

Le Cabaret au Salon, Salon de Montrouge, Montrouge, France

Mixtape 2016, Pilar Corrias, London, UK

Queensize: Female Artists from the Olbricht Collection, Me Collectors Room Berlin/Olbricht Foundation, Museum Arnhem, Arnhem, Netherlands

Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Art:Concept Galerie, Paris, France

2015

Collection '15, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France

Anatomie de l'automate, La Panacée, Montpellier, France

WAR II, Mostyn I Wales, Llandudno, UK

Clouds Dissolve in Water, Steirischer Herbst, Graz, Austria

Wolken lösen sich in Wasser, Steirischer Herbst, Graz, Austria

Et bien dansez maintenant!, Centre d'art contemporain de Pontmain, Pontmain, France

Les Mondes Inversés, B.P.S.22, Espace de création contemporaine de la Province de Hainaut, Charleroi, Belgium

International Faber-Castell Drawing Award, New Museum in Nuremberg, Nuremberg, Germany

Accrochage no. 3: Pop et Musique, Fondation Louis Vuitton, Paris, France

L'icosasphère, Galerie Mezzanin, Geneva, Switzerland

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Tapiserie ? De Picasso à Message, Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France

Lunettes noires et chambre claire, Centre d'art image/imatge, Orthez, France

Signalwege, Rudolf Virchow Center, Research Center for Experimental Biomedicine, University of Würzburg / Curator Ulrike Lorenz, Würzburg, Germany

Vidéodanse, Le corps en jeu, Espace 315, Centre Georges Pompidou, Paris, France

VariationsLeCorbusier, Centre International d'Art Contemporain, Château de Carros, Carros, France

After Dark, Oeuvres de la collection du Frac Ile-de-France, MAMCO Genève, Geneva, Switzerland

The Way We Live Now, Modernist Ideologies at Work, Carpenter Center for the Visual Arts, Cambridge, US

Creating Realities, Goetz Collection, Pinakothek der Moderne and Museum Brandhorst, Munich, Germany

2014

Queensize - Female Artists from the Olbricht Collection, me Collectors Room / Olbricht Foundation, Berlin, Germany

Nothing twice, Crikoteka, Krakow, Poland

Explore, Frac Ile-de-France, Château de Rentilly, Bussy-Saint-Martin, France

The Other Sight, Contemporary Art Centre, Vilnius, Lithuania

FIAC, Art: Concept stand, Paris, France

Noli me tangere, Bibliothèque municipale et théâtre de la ville, Verona, Italy

Paradigm Store, Howick Place, London, UK

Informal Forms, Aran Cravey, Los Angeles, US

Les cours des choses, Art: Concept, Paris, France

Le Mouvement – The City Performed, Centre PasquArt, Biel / Bienne, Switzerland

Bash II, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, US

On Stage, Karst, Plymouth, UK

Fernelmont Contemporary Art, Château de Fernelmont, Fernelmonth, Belgium

La Poetica Della Meraviglia, Furini Arte Contemporanea, Arezzo, Italy

A Guest Without a Host is a Ghost, The Kadist Collection in residency, Le Caire, France

Manners of Matters, Salzburger Kunstverein & Musée des Ducs de Würtemberg, Montbéliard, France

Bash I, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, New York, US

19th Biennale of Sydney: You Imagine What You Desire, Sydney, Australia

Happier than the Morning Sun, Sies + Höke, Düsseldorf, Germany

Rose, Centre Européen d'Actions Artistiques Contemporaines (CEAAC), Strasbourg, France

Something Less, Something More, CNAP, Palais de Tokyo, Paris, France

PER/FORM. HOW TO DO THINGS WITH[OUT] WORDS, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain

Lumière Noire, FRAC Aquitaine, Bordeaux, France

The Crime was Almost Perfect, Witte de With, Rotterdam, Netherlands

2013

Donation Florence et Daniel Guerlain, Muse national de l'art moderne, Paris, France

Wide as an Illusion. Expansion Dissolves, Setareh Gallery, Düsseldorf, Germany

Film as Sculpture, WIELS Contemporary Art Centre, Brussels, Belgium

1966-79, Institut d'art contemporain, Villeurbanne, France

Salon du dessin - Prix Daniel et Florence Guerlain, Palais de la Bourse, Paris, France

The Objects, Glasgow Sculpture Studio, Glasgow, UK

2012

Forming, Norming, Performing, Storming, Christian Nagel Gallery, Antwerp, Belgium

Tools for Conviviality, The Power Plant, Toronto, Canada

Intense Proximité, La Triennale, Palais de Tokyo, Paris, France

The Way Things Are, Locks Gallery, Philadelphia, US

Fools. Artists. Saints. Masters of Chaos, Kunsthalle Bonn, Bonn, Germany

Made in Germany Zwei: International Art In Germany, Sprengel Museum Hannover, Germany

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kestnergesellschaft, Kunstverein Hannover, Hannover, Germany
Andreas Slominski, Christoph Blawert and Ulla von Brandenburg, ph-projects, Berlin, Germany
Fetish and Figure, LUX/ICA Biennial of Moving images, ICA, London, UK
30 Kuenstler – 30 Raueme, Neues Museum, Nuremberg, Germany
Coup Double, Hangar 2, Frac Aquitaine, Bordeaux, France
Castle in the Air. A seance of imagination, Centre of Culture ZAMEK, Poznan, Poland
The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany
Crossroads: Between Intimacy and Spectacle, Prague Quadrennial, Kulturni Centar, Belgrade, Serbia
Forum Sanai (Ice Man), Arario Gallery, Cheonan, South Korea
Festival Entrevue, 40 ans d'Artpress, Belfort, France
Kunst film Kino, Kunststiftung NRW, Cologne, Germany
Art Cologne, Stand Produzentengalerie, Cologne, Germany
The Human Board, CPIF & parc culturel, Rentiilly, France
Superamas / Phase n°2 - Cerveau Morille, CAN, Neuchâtel, Switzerland
Cosmic Laughter - Timeware zero, then what?, Ursula Blickle Stiftung, Kraichtal, Germany
Memento Mori, Arario Gallery, Beijing, China
Intersection: Intimacy and spectacle Post Event, Prague, Czech Republic

2011

Secret Societies. To Know, To Dare, To Will, To Keep Silence, CAPC Bordeaux, Bordeaux, France
People Things Enter Exit, Catriona Jeffries Gallery, Vancouver, Canada
Ulla Von Brandenburg and Malin Pettersson Oberg, Bonnierskonsthal, Stockholm, Sweden
A Terrible Beauty is Born, 11th Biennale de Lyon, Lyon, France
Secret Societies. To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Tableaux, Magasin - Centre National d'Art Contemporain, Grenoble, France
Constitution of the Damned, Landing, Vestfissen, Norway
Prague Quadrennial of Performance, Design and Space, Prague, Czech Republic
A geographical expression, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Gespenster, Magie und Zauber in der Kunst, Neues Museum Nuernberg, Nuremberg, Germany
Magic Lantern, recent acquisitions in contemporary art, Bella & Harry Wexner Gallery, The Israel Museum, Jerusalem, Israel
Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, Austria
Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris, France
Collector, Tripostal, Lille, France
Phénomènes, NEON, Lyon, France
Eyes Wide Shut - Contemporary Drawings from Germany, Johannes Vogt Gallery, New York, US
Le modèle a bougé, Musée des Beaux-Arts de Mons, Mons, Belgium
Soirée nomade, Fondation Cartier, Paris, France
The Big Clown Show, Sorry We Are Closed, Brussels, Belgium
Taming of the gaze, Goethe-Institute, Athens, Greece
The rehearsal of repetition, Grantpirrie, Sydney, Australia
Récits anamorphiques, Frac Pays de la Loire, Carquefou, France
Cut, Scherenschnitte 1970 - 2010, Museum Moderner Kunst Kaernten, Klagenfurt, Austria

2010

Fast Forward 2. The Power of Motion, ZKM-Center for Art Media, Karlsruhe, Germany
Simply Video, Bewegte Bilder aus der Kunsthalle Bremen, Kunstmuseum Stuttgart, Germany
K20 Grabbeplatz, K21, Düsseldorf, Germany
The Crystal Hypothesis, GAMEc, Bergamo, Italy
Wystawa, Museum of Modern Art Warsaw, Poland
Project 35, curated by ICI – worldwide
Dying in Spite of the Miraculous, Gertrude Contemporary Art Spaces, Melbourne, Australia
Cinématique, Esthétique, Politique, Hermétique, Art:Concept, Paris, France
Le décor à l'envers, La Filature, Mulhouse, France
«Intensive Care» – 26 Artist's Rooms in the K21, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

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Weisser Schimmer/ You can observe a lot by watching, Sammlung Falckenberg, Hamburg, Germany
Audience as Subject, part 1 : medium, YBCA, San Francisco, US
THE YVONNE RAINER PROJECT, BFI Gallery, London, UK
Cut, Scherenschnitte 1970 - 2010, Hamburger Kunsthalle, galerie der Gegenwart, Hamburg, Germany
Light Drifts, Matthieu Foss Gallery, Mumbai, India
Antidote 6, Galerie des Galeries, Galerie Lafayette, Paris, France
Nuit Blanche, Maison des Métallos, Paris, France
Possible worlds II/Des mondes possibles II et Possible worlds I/Des mondes possibles I, NCCA, Novgorod, Russia
Spatial City, Museum of Contemporary Art, Detroit, US
Bagna Cauda, Art:Concept, Paris, France
The horizon line is here (tornare per partire), Umberto di Marino gallery, Naples, Italy
Les Elixirs de Panacée, Palais Benedictine, Fécamp, France
Scene Grammar, Pilar Parra & Romero, Madrid, Spain
Being There, MeetFactory Gallery, Prague, Czech Republic
Voici un dessin suisse, projet Jenisch Outdoor, Musée Rath, Vevey, Switzerland
Ulla von Brandenburg & Julie Favreau, Guelph goodwater, Toronto, Canada

2009

The Object of the Attack, The David Roberts Art Foundation, London, UK
Singspiel, Playground Live Art Festival, STUK Kunstencentrum, Leuven, Belgium
Hidden in Remembrance is the Silent Memory of Our Future, Contour 2009: 4th Biennial of Moving Image, Mechelen, Belgium
Making Worlds, 53rd International Art Exhibition, Venice Biennale, Venice, Italy
Les belles images - Première hypothèse, la Box, Bourges, France
The Night of Living Pictures, Musée des Augustins, Printemps de Septembre, Toulouse, France
Ein Traum ist alles Leben und die Träume selbst ein Traum, Kunsthalle Lingen, Germany
Le sang d'un poète, Biennale Estuaire Nantes, Saint-Nazaire, France
Dreamologie domestique, Carte blanche à Alexandra Midal (collection du Frac des Pays de la Loire), Frac des Pays de la Loire, Carequefou, France
Shining by Absence, Galerie Nogueras Blanchard, Barcelona, Spain

2008

Torino Triennale '50 Moons of Saturn', Castello di Rivoli Museum of Contemporary Art, Rivoli; Fondazione Sandretto Re Rebaudengo; Palazzina della Società Promotrice delle Belle Arti, Turin, Italy
Yokohama Triennale 2008, International Triennale of Contemporary Art, Yokohama, Japan
Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, US
Fables Du Doute/Tales of Disbelief, La Galerie – Centre d'art Contemporain, Noisy le Sec, France
E-flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal
Past-Forward, Projectspace 176, London, UK
Ghost in the Machine, Kunstnernes Hus, Oslo, Norway
Revolutions – Selected works from the collection of Isabelle and Jean-Conrad Lemaître, University Art Gallery, University of California San Diego, San Diego, US
Vier, MMK Frankfurt, Frankfurt am Main, Germany
Fables du doute, La Galerie, Centre d'art contemporain de Noisy-le-Sec, Paris, France
The World as a Stage, ICA/Boston, Boston US
... 5 minutes later, KW Institute for Contemporary Art, Berlin, Germany
Artfocus, 5th International Contemporary Arts Biennale, Jerusalem, Israel
transformational grammars, Galleria Francesca Kaufmann, Milan, Italy
Legende, Domaine départemental de Chamarande, Chamarande, France
Disarming Matter, Dunkers kultuhus, Helsingborg, Sweden
Summer Group Show, IBID Projects, London, UK
That beautiful pale face is my fate, Newstead Abbey, Nottingham, UK

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2007

Mask, James Cohan Gallery, New York, US
Against Time, Bonniers Konsthall, Stockholm, Sweden
Like Leaves, Tanya Bonakdar Gallery, New York, US
Housetrip, Art Forum, Berlin, Germany
No More Boring Art, Point Éphémère, Paris, France
Le Truc, Project Arts Centre, Dublin, Ireland
100 Tage = 100 Videos, GL Strand, Copenhagen, Denmark
Re-dis-play, Heidelberger Kunstverein, Heidelberg, Germany
Tanzen, Sehen, (Dancing, Seeing), Museum für Gegenwartskunst, Siegen, Germany; Centro Andaluz de Contemporáneo, Seville, Spain
Expanded Painting 2, Prague Biennale 3, Prague, Czech Republic
Time out of Joint, FRAC Aquitaine, Bordeaux, France
Café Moskau, Berlin, Germany
Le Maitre: Électrons libres, Tabacalera, San Sebastian, Spain
Bookish relations, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
Re-trait, Fondation d'Entreprise Ricard, Paris, France
Kunstpreis der Böttcherstrasse in Bremen 2007, Kunsthalle Bremen, Bremen, Germany
Les roses de Jericho, attitudes, Geneva, Switzerland
Insert 1: who, Kunstverein Hamburg, Hamburg, Germany
Pale Carnage, Arnolfini, Bristol – UK; Dundee Contemporary Arts, Dundee, UK
Inky Toy Affinitas, Cerealart, Philadelphia, US
Re-Mission, Liebling, Berlin, Germany
Collector, Point Ephemere, Paris, France
Performa07, the 2nd Visual Art Performance Biennial, New York, US
The World as a Stage, Tate Modern, London, UK
Le Jour et la Nuit, Parc culturel de Renteilly, Bussy-Saint Martin, France
Continuous Project Altered Monthly, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Surface Wave, Foxy Production, New York, US

2006

Jahresgaben, Künstlerhaus Bremen, Bremen, Germany
Jahresgaben, Kunstverein Hamburg, Hamburg, Germany
Faster! Bigger! Better! - Signet works of the collections ZKM, ZKM Karlsruhe, Karlsruhe, Germany
The Three Cities - London: The Warehouse, Warehouse, London, UK
Art'Fab, l'Été Culturel de Saint-Tropez, Saint-Tropez, France
Premier Jour, IrmaVepLab, Châtillon sur Marne, France
With no Trouble at all, Palais für aktuelle Kunst, Glückstadt, Germany
Deutsche Wandstücke, Museion, Bozen, Italy*
100 Tage = 100 Videos, Kunstverein Heidelberg, Heidelberg, Germany
Liste 06, Performance program, Basel, Switzerland
Stipendium, Neue Kunst in Hamburg 2006, Kunstverein Hamburg, Hamburg, Germany
Again for tomorrow, Royal College of Art, London, UK
Bonanza, Jack Tilton Gallery, New York, US
Motor Immobile, Greene Naftali Gallery, New York, US
Groupshow, Palais für aktuelle Kunst, Glückstadt, Germany
as if by magic, Art Center/ South Florida, Miami, US

2005

Jahresgaben 2005, Kunstverein Schwaz, Schwaz, Austria; Kunstverein Braunschweig e.V., Braunschweig, Germany
Don't accept manana, Kunstverein Braunschweig e.V., Braunschweig, Germany
Neue Freunde, Kunstverein Schwaz, Schwaz, Austria
I still believe in miracles, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France

2004

Nobody - Der Graue Zylinder, Merrettich Pavillion, Berlin, Germany

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Jahresgaben 2004, Kunstverein Braunschweig e.V, Braunschweig, Germany; Koelnischer Kunstverein, Cologne, Germany
Deutschland sucht, Koelnischer Kunstverein, Cologne, Germany
Provide it, Halle für Kunst, Lüneburg, Germany
Sammlung Taubenstrasse, Kunsthaus Hamburg, Hamburg, Germany
Index, Kunsthaus Hamburg, Hamburg, Germany
Ouija, Diplomausstellung HfbK, Hamburg, Germany

2003

Jahresgaben 2003, Kunstverein Braunschweig e.V, Braunschweig, Germany
Feine Ware 3, Kunstverein Hamburg, Hamburg, Germany
Reward, Blueroom Gallery, London, UK
Zimmer aufräumen, Zupfgeigenhansel komm, Künstlerhaus Stuttgart, Stuttgart; Kunstverein Dresden, Dresden, Germany

2002

Slow, Shedhalle, Zurich, Germany
Jahresgaben 2003, Kunstverein Braunschweig, Germany

2001

Wir, Comawoche, Klasse Cosima von Bonin, Hamburg, Germany

2000

Die jüngere Generation, Orgelfabrik Karlsruhe Durlach, Allemagne, Germany
Neue Blicke, Neue Räume, Schauspielhaus, Hamburg, Germany

1999

Voices, ZKM Center for Art and Media, Karlsruhe, Germany

1998

5 Jahre HfG, HfG, Karlsruhe, Germany

PERFORMANCES & SCREENINGS

2020

Musée des phares et balises & dans l'espace public, Ouessant, France
Festival de Saint-Briac, Saint-Briac, France (online)
Oltre qui, Magic Lantern Film Festival, MAXXI-Museo nazionale delle arti del XXI secolo, Rome, Italy

2017

An evening with a film program by Ulla von Brandenburg, Fondation d'entreprise Ricard, Paris, France
It Has a Golden Sun and an Elderly Grey Moon, Centre Dramatique National, Nanterre, France

2016

Interprétations à l'oeuvre, Astérides, Friche Belle de Mai, Marseille, France

2015

PERFORMATIK 2015, Performance, Kaaitheatre, Brussels, Belgium
Sink down mountain, raise up valley, The Common Guild, Glasgow, UK

2014

The Yvonne Rainer Project. From choreography to cinema, Jeu de Paume film programme, Concorde, Paris, France
Talk, Carpenter Center for the Visual Arts, Cambridge, US

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W1S 2YT

Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Thinking Reality and Time Through Film, International Conference on Philosophy and Film, Centro de Filosofia da Universidade de Lisboa, Lisbon, Portugal

2013

Artists' Film Club: Ulla von Brandenburg, Institute of Contemporary Arts, London, UK
STOP!, Canary Wharf Screen, London, UK
Signal, Copeland Book Market at Bold Tendencies, London, UK
Prospectif Cinema, Centre Georges Pompidou, Paris, France
Fü, FÜ, FÜ, Fünf, A Theatre Cycle, NOMAS Foundation at Teatro Valle Occupato, Rome, Italy

2011

Graceland's Performance Festival, Dublin, Ireland

2010

Chorspiel, Lilith Performance Studio, Malmö, Sweden

2009

Centre Pompidou, Paris, France
Parfums Pourpres Du Soleil des Pôles, Ulla von Brandenburg and Laurent Montaron, Playground Live Art Festival, STUK Kunstencentrum, Leuven, Belgium
Fü-Fü-Fü..., *Ghost*, *The Night of Living Pictures*, Musée des Augustins, Toulouse, France
KunstFilmBiennale, Cologne, Germany

2008

Singspiel, *The World as a Stage*, Tate Modern, London, UK
Ulla von Brandenburg? Wo über dem Grün ein rotes Netz liegt, Kunstverein, Düsseldorf, Germany

2007

Danse de l'ombre – Ein seltsames Fest, Kunsthalle Baden-Baden, Baden-Baden, Germany
Schattenspiel- The Fall of the House of Usher, Kunstverein Braunschweig, Braunschweig, Germany
Shadowplay, with Julia Hortsmann, Kunstverein, Hamburg, Germany
Performance Schattenspiel, BonniersKunsthalle, Stockholm, Germany

2006

Ein Zaubertrickfilm, Kunsthalle Zurich, Zurich, Switzerland
Ghost, Kunsthalle Zurich, Zurich, Switzerland
Ghost, Warehouse, London, UK
Fü-fü-fü-fü-fünf, Liste 06, Basel, Switzerland

2005

Reiter, Mi-Careme, The Artist Cinema: "Still", Frieze Art Fair, London, UK
Der Brief, in public space, Berlin, Switzerland
What you are, we were; What we are, you will be, Art Basel Miami, Miami, US
La regle du jeu, Kunstverein Braunschweig, Braunschweig, Germany
Danse de l'ombre, Kunstverein Braunschweig, Braunschweig, Germany
Danse de l'ombre - Ein seltsames Fest, Kunstverein Schwaz, Schwaz, Austria

2004

Auf der Suche nach dem verlorenen Bahnhof, Kunstverein Köln, Cologne, Germany
Auf der Suche nach dem verlorenen Bahnhof, Buttclub Hamburg, Hamburg, Germany
5 Tableaux Vivants, Ein Zaubertrickfilm, e-flux, New York, US
Performance Perfekt, Die Blaue Kugel Gruppe, Halle für Kunst, Lüneburg, Germany
2 Positionen auf einmal, Kunstverein Köln, Köln, Germany

2003

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Tennisplatz, Eigene Systeme/Autonomous Systems, Kunstverein Hamburg, Hamburg, Germany
Ein Zaubertrickfilm, Fundus im Renthof, Kassel, Germany
Zimmer aufräumen, Zupfgeigenhansel kommt, HfbK, Hamburg, Germany
Zimmer aufräumen, Zupfgeigenhansel kommt, Kunstverein Dresden, Dresden, Germany
Zimmer aufräumen, Zupfgeigenhansel kommt, Künstlerhaus Stuttgart, Stuttgart, Germany

2002

Ein Zaubertrickfilm, (cinema program during the exhibition *Alles Roger Commander* by Cosima von Bonin) Kunstverein Hamburg, Hamburg, Germany
Alles Roger Commander, Kunstverein Hamburg, Hamburg, Germany
Planche, HfbK, Hamburg, Germany

PUBLIC COMMISSIONS

2017

Monument to the Gays and Lesbians Persecuted Under the Nazi Regime, Munich, Germany

EDUCATION

1995-98

Scenography and Media Art, Academy of Fine Arts Karlsruhe

1998-04

Fine Arts, Academy of Fine Arts Hamburg

AWARDS, GRANTS AND RESIDENCIES

2016

Prix Marcel Duchamp (Nominee)

2013

Finkenwerder Art Prize (Airbus-Prize)

Shortlisted for the Daniel and Florence Guerlain Contemporary Art Foundation's 2013 Drawing Prize

2007

Kunstpreis der Boettcherstrasse, Kunsthalle Bremen

Cité des Arts, Paris

2006

Arbeitsstipendium Jürgen-Ponto-Stiftung

2005

Reisestipendium, Verein für Neue Kunst in Hamburg

Stipendium Künstlerstätte Schloss Bleckede

2003

Begabtenstipendium der Dietzte-Stiftung