

Pilar Corrias

Elizabeth Neel

Born 1975 in Vermont, United States
Lives and works in New York

SOLO EXHIBITIONS

2023

The Ghosts of My Friends, Vielmetter, Los Angeles, US

2021

Limb after Limb, Pilar Corrias, London, UK
Arms Now Legs, Salon 94, New York, US

2020

Life in Halves, Vielmetter, Los Angeles, US
In the Belly of the Whale, Various Small Fires (co-presented with Salon 94), Seoul, South Korea

2019

Nightjars and Allies, Pilar Corrias, London, UK

2018

Tangled on the Serpent Chair, Mary Boone Gallery, New York, US

2017

Claw Hammer, Vielmetter, Culver City, US

2016

Vulture and Chicks, Pilar Corrias, London, UK

2015

Lobster with Shell Game, Vielmetter, Culver City, US

2014

The People, The Park, The Ornament, Pilar Corrias, London, UK

2013

3 and 4 before 2 and 5, Sikkema Jenkins & Co, New York, US

2012

Routes and Pleasures, Vielmetter, Culver City, US

2011

Sphinx Ditch, Pilar Corrias, London, UK
Leopard Complex, Sikkema Jenkins & Co, New York, US

2010

Stick Season, Sculpture Centre, New York, US

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2009

Elizabeth Neel, Monica De Cardenas Gallery, Milan, Italy

2008

Make No Bones, Deitch Projects, New York, US

2005

Elizabeth Neel, Klemens Gasser & Tanja Grunert, Inc., New York, US

GROUP EXHIBITIONS

2021

No Line on the Horizon, Levy Gorvy, Palm Beach, US

2020

Structures are Feelings, Galerie Maria Bernheim, Zurich, Switzerland

2018

Paintings, Mary Boone Gallery, New York, US

Surface Work, Victoria Miro, London, UK

2017

Abstract/Not Abstract, presented by Larry Gagosian and Jeffrey Deitch, Moore Building, Miami, US

2016

August and Everything After, Plymouth Rock, Zurich, Switzerland

Performing Time, Leo Xu Projects, Shanghai, China

2014

Paradigm Store, Howick Place, London, UK

Speaking Through Paint, Lori Bookstein Fine Art, New York, US

2013

Sikkema, Jenkins, and Co., New York, US

2012

Modern Talking, Cluj Museum, Cluji-Napoca, Romania

I mean orange, STUDIOLO, Zurich, Switzerland

2011

Painting Overall, Prague Biennale 5, Prague, Czech Republic

Four Rooms, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Going Where the Weather Suits My Cloths – A fall of light on fabric, mother's tankstation, Dublin, Ireland

A painting show, Harris Lieberman Gallery, New York, US

2010

Purity is Myth, Pilar Corrias, London, UK

Living with Art: Collecting Contemporary in Metro New York, The Neuberger Museum, Purchase

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College, Purchase, US

Wait for Me at the Bottom of the Pool, Sagaponack, US

Summer Group Show, Vielmetter, Los Angeles, US

Summer Show, Sikkema Jenkins & Co., New York, US

2009

Cave Painting, New York, US

Abstract America, Saatchi Gallery, London, UK

On Paper, Monica De Cardenas, Zuoz, Switzerland

Pulp Fiction, Eleven Rivington, New York, US

2008

8 1/2 x 11/A4, James Fuentes LLC, New York, US

A Seer Out of Season, On Stellar Rays, New York, US

Substraction, Deitch Projects, New York, US

2007

Late Liberties, John Connelly Presents, New York, US

Landscape, Southfirst, New York, US

Salon Nouveau, Engholm Engelhorn, Vienna, Austria

POKER, Monica De Cardenas Gallery, Milan, Italy

2006

Farewell to Icon, Anna Helwing Gallery, Los Angeles, US

The Garden Party, Deitch Projects, New York, US

New Work, Klemens Gasser & Tanja Grunert, Inc., New York, US

2005

Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York, US

Off My Biscuit, *Destroy Your District*, Samson Projects, Boston, US

EDUCATION

2007

MFA, Columbia University, New York, US

2002

Diploma Certificate, School of the Museum of Fine Arts, Boston, US

1997

BA, Brown University, Providence, Rhode Island, US